



Hugo Moltó Medina (1994)

To start with his musical training, he started the “Enseñanzas Profesionales” (professional education) as a guitar major in the “Conservatorio Profesional Tenor Cortis” in Denia with professor Concha Ballester and later completed his Bachelor in Music Performance in “Conservatorio Òscar Esplà” under the guidance of Ignacio Rodes being awarded “Premio Extraordinario” (honors) from the conservatory and “Premio Extraordinario” from the Valencian Community (granted among all instruments and specialties).

At the same time he has attended to masterclass with the most prestigious guitarists of international recognition like Hopkinson Smith, Margarita Escarpa, Carles Trepàt, Aniello Desiderio, Marco Socías and marcin Dylla, among others.

During the second year (2007) of “Enseñanzas Elementales” (elementary training) he obtained first prize in the Villena National Competition, to which followed the next awards:

On an autonomic level (Valencian Community):

- VII Concurso de Interpretación “Intercentros Melómano” (second prize, 2008)
- VIII Concurso de Interpretación “Intercentros Melómano” (second prize, 2009)
- I Concurso de Interpretación Intercentros in Altea (first prize, 2010)
- II Concurso de Interpretación Intercentros Jávea (first prize, 2011)
- Concurso de Música “Chabás” (first prize, 2011)
- “Honor distinction” in the “Sociedad de Conciertos de Alicante” competition (2013)

On a national level:

- XIX Concurso Nacional de jóvenes intérpretes “Ruperto Chapí” in Villena (first prize, 2007)
- XVIII Concurso Nacional de Guitarra “Francesca Tàrrega” in Villa-Real (first prize, 2008)
- X Concurso Nacional de Interpretación “Intercentros Melómano” (second prize, 2012)

Has been awarded in **prestigious international** competitions such as:

- XI Concurso Internacional de Guitarra de Benidorm (first prize, 2009)
- XVV Concurso Internacional de Jóvenes Intérpretes “Ciudad de Liria” (first prize, 2011)
- II Concurso Internacional de Guitarra “Ciudad de Jijona” (first prize, 2011)
- XV Concurso Internacional de Guitarra “Ciudad de Coria”, Junior modality (third prize, 2011)



- 41° Concorso Internazionale di Chitarra “F. Sor” in Rome, Italy (third prize, 2012)
- XVII Concurso Internacional “Ciudad de Coria”, senior modality (first prize, 2013)
- XII Concurso Internacional de Guitarra Alhambra (third prize, 2014)
- 17° Concours International de guitare “Ville d’Antony” in Paris, France (second prize, 2016)
- VII Concurso Internacional de Guitarra “Sevilla” (third prize, 2016)

His career as a soloist has led him to perform all around Europe offering recitals in halls such as “Auditorio Nacional de Madrid” (symphonic hall), “Auditorio de la Diputación de Alicante” (chamber hall), “Palau de la Música de Valencia” (Iturbi hall) or “Auditorium von Kunst Museum” in Bonn (Germany) among others. Also in the USA he has performed in Carnegie Hall (Weill Hall) of New York, Winter Gallery Hall in Washington and St. Bede Episcopal Chapel in Miami.

His performances of “Concierto de Aranjuez” by Rodrigo have been accompanied by the “Orquesta Metropolitana de Madrid” in the “Auditorio Nacional” and by the “Orquesta de Valencia” in “Palau de la Música” working hand by hand with conductors like Yaron Traub or Silvia Sanz. He has also been invited to participate in the Classical Guitar Society of Miami and the “Bonner Meisterkonzerte klassische Gitarre” cycle held in the city of Bonn, Germany.

Finally, his discography is made of by the recording of the album “Música y vida” compiling varied repertoire that goes from renaissance up to contemporary music and goes through baroque, classicism, romanticism and Spanish music, a combination of eight works that represent the musical evolution in the history of the guitar.